GROUPS SCHEDULES & INFORMATION

Knitting, Crocheting, Needlepoint and More!

Thursday, February 24, 2:00 pm - 4:00 pm

The group meets on the Fourth Thursday of the month. Until the weather gets warm enough to knit outside, various members of the group are hosting members at their homes. An email is sent prior to the meeting, with the month's location. If you wish to join the group, please either call 508-828-8091 or send an email mjrottler@comcast.net to be added to the email list. I ask that you RSVP to the hostess if you plan to attend so she know how many plan to attend



Marie Rottler *Knitting Chair, Website*



Knitting Project: A NEW SLANT ON A FAVORITE HOBBY

Anyone who knows me well, knows that I love knitting. Like many of my friends who knit, I have a supply of yarn and list of projects that I don't think will ever be completed. Living in a small house has somewhat held me back from getting things totally out of control. You would be surprised how inventive I have become in the neat storage of all the yarn and supplies my favorite pastime requires.

Recently, Barbara Van Inwegen told me about a project that she and others have started working on. I have, to this point, not started to work on the project, but I think I see it on my horizon and wanted to share the information in this month's Ladies Choice.

The Tempestry Project is a collaborative fiber arts project that presents global warming data in visual form through knitted or crocheted artwork. The project is part of a larger data art movement and the developing field of climate change art. Tempestries are made by knitting or crocheting rows in specific colors that represent respective high temperatures

each day for a year. Multiple works are typically displayed together to show change over time. The project began in 2017 in Anacortes, Washington and has since spread throughout the country and around the world. Here in Mattapoisett, there are several ladies who have started to create knitted or crocheted scarves that show the changes in temperature. Each scarf is made by knitting or crocheting one row or two each day for a year, that graphically represents a single location. There is information on the scarves at http://www.climate-lab-book. ac.uk/2018/warming-stripes This could be a way to start a conversation about climate issues with people you meet. Or how about getting together to knit some warming stripe scarves? Barbara has knit at least 5 scarves so far. The first was with size nine needles and 10 colors, mostly regular knitting worsted. She did not use a pattern, but just knit 2 rows for each 1/4" stripe and doubles/tripled as needed. Each scarf is different depending on the city, state

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or country you choose. Questions to think about as you design your project are: How to deal with the color changes doing only one or two rows a color, and what size needle (based on the weight of the yarn) Do you Knit or Knit/Purl or use a pattern stitch?

So, as I see it for me, this should be something manageable. Knitting one row of a scarf a day, for a year, would allow me to try an interesting project while still being able to work on something from my project stash.



